

**IT CAME UPON THE MIDNIGHT CLEAR**  
**TRADITIONAL**  
**ARRANGED BY JOCK MCKENZIE**

**2:30 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**3 TROMBONES**  
**1 EUPHONIUM**  
**1 TUBA**  
**3 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI, SIDE DRUM AND TUBULAR BELLS**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### PROGRAMME NOTES

THE ENGLISH VERSION OF THIS CAROL IS SET TO THE TUNE 'NOEL'. THIS WAS ADAPTED FROM AN OLDER ENGLISH MELODY BY THE COMPOSER ARTHUR SULLIVAN IN 1874. HOWEVER, THE LYRICS WERE COMPOSED IN THE USA BY EDMUND SEARS, PASTOR OF THE UNITARIAN CHURCH IN WAYLAND, MASSACHUSETTS IN 1849.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

TRADITIONAL  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

# IT CAME UPON THE MIDNIGHT CLEAR

MAESTOSO ♩ = 104

The score is for a brass band and percussion ensemble. It consists of 11 staves. The top nine staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The bottom two staves are for Percussion 1 (Side Drum) and Percussion 2 (Tubular Bells). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MAESTOSO' with a quarter note equal to 104 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The score shows the first four measures of the piece.

5

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff begins with a fermata and a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The percussion parts (PERC 1 and PERC 2) are represented by vertical bar lines, indicating that these instruments are silent for the duration of this section. The timpani part (TIMPS) features a single note in the final measure, also marked *mp*.

A

9

Musical score for a brass and percussion ensemble, measures 9-13. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMPS, PERC 1, and PERC 2. Measures 9-13 are marked with a box 'A' above measure 9. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf*. The percussion parts (TIMPS, PERC 1, PERC 2) are mostly silent, indicated by rests.

14

This musical score is for a brass and percussion ensemble, covering measures 14 through 18. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. Measures 14, 15, and 16 show various melodic lines for the brass instruments, with some instruments playing rests. Measure 17 features a dynamic marking of *p* (piano) and a fermata over a whole note. Measure 18 continues the melodic development. The percussion parts (TIMPS, PERC 1, PERC 2) are mostly silent throughout the passage.

19

Musical score for a brass and percussion ensemble, page 5, measure 19. The score includes parts for TPT 1-4, HORN, TBN 1-2, EUPH, S TBN, TUBA, TIMPS, PERC 1, and PERC 2. Dynamics range from p to mf.

**Instrumentation:** TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, TIMPS, PERC 1, PERC 2.

**Measure 19:** The score begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) dynamic. The TPT 1 part features a melodic line with a dynamic of *p* and a *mf* dynamic. The TPT 2 part features a melodic line with a dynamic of *mf*. The TPT 3 part features a melodic line with a dynamic of *p* and a *mf* dynamic. The TPT 4 part features a melodic line with a dynamic of *mf*. The HORN part features a melodic line with a dynamic of *mf*. The TBN 1 part features a melodic line with a dynamic of *mf*. The TBN 2 part features a melodic line with a dynamic of *mf*. The EUPH part features a melodic line with a dynamic of *mf*. The S TBN part features a melodic line with a dynamic of *mf*. The TUBA part features a melodic line with a dynamic of *mf*. The TIMPS part features a melodic line with a dynamic of *p* and a *mf* dynamic. The PERC 1 and PERC 2 parts are marked with a double bar line, indicating they are silent in this measure.

This musical score page features ten staves for brass instruments and two for percussion. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, TUBA, TIMPS, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (TPT 1) begins with a treble clef and a key signature change to one flat. The second staff (TPT 2) begins with a treble clef and a key signature change to one flat. The third staff (TPT 3) begins with a treble clef and a key signature change to one flat. The fourth staff (TPT 4) begins with a treble clef and a key signature change to one flat. The fifth staff (HORN) begins with a treble clef and a key signature change to one flat. The sixth staff (TBN 1) begins with a bass clef and a key signature change to one flat. The seventh staff (TBN 2) begins with a bass clef and a key signature change to one flat. The eighth staff (EUPH) begins with a bass clef and a key signature change to one flat. The ninth staff (TUBA) begins with a bass clef and a key signature change to one flat. The tenth staff (TIMPS) begins with a bass clef and a key signature change to one flat. The eleventh staff (PERC 1) begins with a double bar line. The twelfth staff (PERC 2) begins with a treble clef and a key signature change to one flat. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present in several staves. The page number '24' is located at the top left of the score area.



Musical score for a brass and percussion ensemble, measures 28-31. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The brass section includes four trumpets (TPT 1-4), a horn (HORN), two trombones (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), and a tuba (TUBA). The percussion section includes timpani (TIMPS), two snare drums (PERC 1-2), and a cymbal (PERC 3). The score begins with a dynamic marking of *mp* (mezzo-piano) in measure 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpets and trombones play melodic lines, while the tuba and baritone provide a harmonic foundation. The percussion instruments provide a steady rhythmic accompaniment.

32

This musical score page contains measures 32 through 35 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth notes and quarter notes.
- TPT 2:** Trumpet 2, Treble clef, playing a similar melodic line to TPT 1.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with eighth notes.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with eighth notes.
- HORN:** Horn, Treble clef, playing a sustained note (indicated by a horizontal line).
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with eighth notes.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with eighth notes.
- EUPH:** Euphonium, Bass clef, playing a sustained note (indicated by a horizontal line).
- B TBN:** Bass Trombone, Bass clef, playing a melodic line with quarter notes.
- TUBA:** Tuba, Bass clef, playing a sustained note (indicated by a horizontal line).
- TIMPS:** Timpani, Bass clef, playing a sustained note (indicated by a horizontal line).
- PERC 1:** Percussion 1, playing a sustained note (indicated by a horizontal line).
- PERC 2:** Percussion 2, playing a sustained note (indicated by a horizontal line).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

D

36

This musical score is for a brass and percussion ensemble, covering measures 36 through 39. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Brass Section:** Four Trumpets (TPT 1-4) in the top four staves, Horn (HORN) in the fifth staff, two Tenors (TBN 1-2) in the sixth and seventh staves, Euphonium (EUPH) in the eighth staff, Baritone (B TBN) in the ninth staff, and Tuba (TUBA) in the tenth staff.
- Timpani (TIMPS):** Eleventh staff.
- Percussion (PERC):** Percussion 1 (PERC 1) in the twelfth staff and Percussion 2 (PERC 2) in the thirteenth staff.

The score begins at measure 36. Measures 36 and 37 feature active melodic lines for the trumpets and tenors. Measures 38 and 39 are characterized by a sustained, melodic line in the Horn, Euphonium, and Baritone parts, marked with a piano (*p*) dynamic. The Tuba and Percussion parts are mostly silent, indicated by rests. The overall texture is dense and melodic.

40

This musical score page, numbered 10, covers measures 40 through 43. It is arranged for a brass and percussion ensemble. The brass section includes four trumpets (TPT 1-4), a horn, two tenors (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), and a tuba. The percussion section includes timpani (TIMPS), two snare drums (PERC 1-2), and a cymbal. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 40 and 41 feature a melodic line for the trumpets and horn, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 41. The tenors, euphonium, and baritone play a rhythmic accompaniment of quarter notes. The tuba and timpani provide a steady bass line. Measures 42 and 43 continue the melodic development for the trumpets and horn, with the tenors and euphonium playing eighth-note patterns. The percussion remains active throughout, with the timpani playing a rhythmic pattern of eighth notes.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC 1

PERC 2

44

The image shows a musical score for a brass and percussion ensemble, starting at measure 44. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. Measure 44 features a melodic line for TPT 1 and TPT 2, with TPT 3 and TPT 4 providing harmonic support. Measure 45 continues the melodic development, with a *mf* dynamic marking. Measure 46 shows a more complex melodic line for TPT 2 and TPT 4, with a *mf* dynamic marking. Measure 47 concludes the section with a final melodic line for TPT 2 and TPT 4, and a *mf* dynamic marking. The percussion parts (TIMPS, PERC 1, PERC 2) are mostly silent, with some rhythmic patterns in the first two measures.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMPS

PERC 1

PERC 2

*mf*

*mf*

*mf*

*mf*

*mf*

E

48

This musical score is for a brass and percussion ensemble, covering measures 48, 49, and 50. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score begins at measure 48, marked with a rehearsal sign. Measure 49 features a dynamic marking of *mf* (mezzo-forte). Measure 50 is marked with a dynamic marking of *f* (forte) and includes a first ending bracket. The percussion parts (PERC 1 and PERC 2) are primarily silent, with some rhythmic notation in measure 50. The brass parts show various melodic and harmonic lines, with some instruments playing sustained notes or short phrases.

51

This musical score is for a brass and percussion ensemble, spanning measures 51 to 53. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA) are all in treble clef, while the percussion instruments (TIMPS, PERC 1, PERC 2) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern in PERC 1 and a bass drum pattern in PERC 2. The brass parts are more melodic and harmonic, with some instruments playing sustained notes and others playing moving lines. The overall texture is dense and rhythmic, typical of a big band or concert band score.

This musical score is for a brass and percussion ensemble, spanning measures 54 to 56. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, Percussion 1, and Percussion 2.

- Trumpets 1 & 2:** Play a melodic line with eighth-note patterns and accents.
- Trumpets 3 & 4:** Play a steady eighth-note accompaniment.
- Horn:** Plays a melodic line with eighth-note patterns and accents.
- Trombones 1 & 2:** Play a steady eighth-note accompaniment.
- Euphonium:** Plays a melodic line with eighth-note patterns and accents.
- Baritone:** Plays a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- Timpani:** Remains silent for most of the passage, with a single note in measure 56.
- Percussion 1:** Plays a melodic line with eighth-note patterns and accents.
- Percussion 2:** Plays a steady eighth-note accompaniment.



F

57

Musical score for a brass and percussion ensemble, measures 57-59. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is one flat (B-flat major/D minor). The tempo is marked with a '7' symbol. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

**TPT 1:** Treble clef, whole note G2, quarter rest, quarter rest, quarter rest.

**TPT 2:** Treble clef, whole note G2, quarter rest, quarter rest, quarter rest.

**TPT 3:** Treble clef, whole note G2, quarter note G3 (*mf*), quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**TPT 4:** Treble clef, whole note G2, quarter note G3 (*mf*), quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**HORN:** Treble clef, eighth notes G3, A3, B3, C4, B3, A3, G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3, quarter rest.

**TBN 1:** Bass clef, whole note G2, quarter note G3 (*mf*), quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**TBN 2:** Bass clef, whole note G2, quarter note G3 (*mf*), quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**EUPH:** Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3, quarter rest.

**8 TBN:** Bass clef, whole note G2, quarter note G3 (*mf*), quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**TUBA:** Bass clef, whole note G2, quarter note G3 (*mf*), quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**TIMPS:** Bass clef, whole note G2, quarter rest, quarter rest, quarter rest.

**PERC 1:** Percussion clef, eighth notes G3, A3, B3, C4, B3, A3, G3, quarter rest.

**PERC 2:** Treble clef, whole note G2, quarter rest, quarter rest, quarter rest.

60

Musical score for a brass and percussion ensemble, page 16. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The music is in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *f*.

63

MOLTO RIT. . . . .

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with eighth notes.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line with eighth notes.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line with eighth notes.
- TPT 4**: Trumpet 4, Treble clef, playing a melodic line with eighth notes.
- HORN**: Horn, Treble clef, playing a melodic line with eighth notes.
- TBN 1**: Trombone 1, Bass clef, playing a melodic line with eighth notes.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line with eighth notes.
- EUPH**: Euphonium, Bass clef, playing a melodic line with eighth notes.
- B TBN**: Bass Trombone, Bass clef, playing a melodic line with eighth notes.
- TUBA**: Tuba, Bass clef, playing a melodic line with eighth notes.
- TIMPS**: Timpani, Bass clef, playing a rhythmic pattern of eighth notes.
- PERC 1**: Percussion 1, Treble clef, playing a rhythmic pattern of eighth notes.
- PERC 2**: Percussion 2, Treble clef, playing a melodic line with eighth notes.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo marking "MOLTO RIT." is positioned above the first two measures. The music concludes with a double bar line and repeat signs at the end of each staff.